

CITY GALLERY WELLINGTON EDUCATION PROGRAMMES

TOURS

- General tour: suitable for all age groups and subject areas. 40-60minute broad introductory tour. Worksheet available on request.
- Tour plus workshop: suitable for all age groups. This is a two hour session that consists of a general tour of key works followed by a practical art workshop in the Gallery classroom.

OTHER EDUCATION SERVICES AND EVENTS

- Outreach programmes: schools can be visited to inform teachers and students about current exhibitions and teacher education programmes.
- Teacher preview evenings: educators can preview the exhibition and discuss education programmes offered with Gallery educators.
- Artist talks and workshops: students will be offered the opportunity to work with artists in the Gallery.
- Free Education Resource Kit: teachers will be provided with a resource kit after a booking is made. Kits feature mainstream and Māori information on the artist/s and artwork.

Tours and worksheets can be prepared in English and Māori (with advance notice).

GALLERY VISITS

- All schools, whether requiring a guided tour or not, must book with an educator.
- We advise advance bookings to avoid disappointment.
- All groups will be greeted and introduced to the exhibition.

OPEN

Education Bookings:

10am–5pm weekdays, other times by advance arrangement.

Exhibition hours:

10am–5pm, 7 days a week, closed Christmas Day.

ADMISSION

Admission and education programmes are FREE.

HEALTH AND SAFETY

Teachers are responsible for bringing a class register and ensuring students are supervised at all times.

PRACTICAL WORKSHOPS FOR TELECOM PROSPECT 2004: NEW ART NEW ZEALAND

CLASSROOM INSTALLATION

Based around the work of Sara Hughes students will 'wrap' the interior of the City Gallery Wellington classroom in imagery. This will be an ongoing collaborative project which will evolve over the 12 week exhibition period. This workshop will include a lesson on colour theory which students will apply to printed image. Students will create pattern working from a variety of found images from microscopic cells to kōwhaiwhai patterns. Students will investigate the idea of site specific work and the interaction of the image with the space. This activity will require students to demonstrate a basic understanding of the roles within the gallery and the process that is involved in putting together an exhibition. The completion of the installation will culminate in an exhibition opening and viewing period.

Curriculum links: Visual Arts, Technology, Māori, English, Science

OTHER WORLDS

This workshop will look at the environments created by artist Peter Madden. Using a combination of found images from *National Geographic* photocopied imagery and manufactured materials students will create three-dimensional miniature worlds tempered only by the limits of their imagination. These 'fictional' or 'constructed' worlds could form the basis for a drawing or literary study.

Curriculum Links: Visual Arts, Technology, English, Social Studies, Geography, Science

MINI COMMUNITIES

Investigating Dan Arps' work, students will work as a class to construct a mini community. Using every-day found materials, such as soft drink bottles, and simple architectural forms students will produce a collaborative model of an ideal community. Previous to their visit students will conduct a brainstorming session looking at the concept of community, as well as appropriate designs and resources.

Curriculum Links: Visual Arts, Graphics, Technology, Social Studies, Science, Maths

TO BOOK:

General Education Programme enquiries

Fiona Sullivan, Education Co-ordinator

ph: 04 801 3965, fax: 04 801 3096, email: fiona.sullivan@wcc.govt.nz.

Māori Education Programme enquiries

Janina Dell, Gallery Educator, Māori

ph: 04 801 3081, fax: 04 801 3096, email: janina.dell@wcc.govt.nz.

NGĀ TOI WORKSHOPS FOR TELECOM PROSPECT 2004: NEW ART NEW ZEALAND

KŌWHAIWHAI - DRAWING/3D WORK

Based on the work of Lonnie Hutchinson (Ngai Tahu, Ngati Waea, Ngati Huruka, Ngati Hamo), students will design and create their own Poupou from kōwhaiwhai designs. Students will identify and discuss the whakapapa of traditional kōwhaiwhai and their use in contemporary artworks. Students will develop and produce a delicately cut kōwhaiwhai design, make into a 3D object a Poupou (the post inside the whare nui)—and use simple dye wash methods over text or image to create a back drop.

Curriculum links: [Ngā Toi](#), [Visual Arts](#), [Tikanga Māori](#), [Social Studies](#), [Technology](#)

NA PAPTUANUKU - CLAY/3D WORK

Based on the work of Shona Rapira Davies (Ngati Wai, Ngāpuhi), students will create their own art work from clay. Students will view and respond to other images of Davies' work as well as looking at whakairo designs and their whakapapa. Students will learn basic clay techniques and apply to their own carved clay works.

Curriculum links: [Ngā Toi](#), [Visual Arts](#), [Tikanga Māori](#), [Social Studies](#), [Technology](#)

TE REO MĀORI - ART VOCABULARY IN TE REO MĀORI

Students will be introduced basic art-specific terms and participate in group activities putting the new vocabulary into practice. Select and draw an artwork and then describe the artwork in oral and written Māori language. This is a basic Māori language workshop suitable for students at a junior level.

Curriculum links: [Ngā Toi](#), [Visual Arts](#), [Tikanga Māori](#), [Te Reo Māori](#)

TO BOOK: Contact [Janina Dell](#)

ARTISTS TALKS AND WORKSHOPS FOR TELECOM PROSPECT 2004: NEW ART NEW ZEALAND

VISUAL ART AND DANCE INTEGRATED WORKSHOPS

14th - 18th June

Fully Booked

In association with DANZ, City Gallery Wellington is holding a series of Integrated Visual Art and Dance workshops during *Telecom Prospect 2004* with five intermediate schools.

BEKAH CARRAN

Monday 28th June

Book Now

Dunedin-based artist Bekah Carran will hold two artist workshops during *Telecom Prospect 2004*. These workshops are available to one primary and one secondary education group. There is a limit of 25 students in each group.

NEIL PARDINGTON

Kai Tahu, Kati Mamoi, Kati Waewae, Clan Cameron

Wednesday 21st July-10 am

Book Now

Wellington-based photographer, filmmaker and designer Neil Pardington will give an artist's talk about his diverse arts practice, his work in *Telecom*

Prospect 2004, his inclusion in the 2nd Auckland Triennial at Auckland Art Gallery and *For Good*, the feature film he produced with director Stuart McKenzie. This talk is available Year 12 and 13 photography and visual arts students.

TO BOOK: Contact [Fiona Sullivan](#)

MĀORI ARTIST TALKS AND WORKSHOPS FOR TELECOM PROSPECT 2004: NEW ART NEW ZEALAND

SHONA RAPIRA DAVIES

Ngati Wai, Ngāpuhi

June 4

Fully Booked

Shona Rapira Davies will hold practical workshops during *Telecom Prospect 2004* with Te Kura Kaupapa Māori in the Wellington region.

WAYNE YOULE

Ngāti Whakaeke, Ngāpuhi

June 14

Book Now

Christchurch-based artist Wayne Youle will present a talk and workshop during *Telecom Prospect 2004*. This has been promoted to senior Ngā Toi and Te Reo Māori students in the Wellington region.

TO BOOK: Contact [Janina Dell](#)

GALLERY BASED ACTIVITY FOR TELECOM PROSPECT 2004: NEW ART NEW ZEALAND

KŌWHAIWHAI – ORIGINS AND MEANINGS

PRE-VISIT ACTIVITY

Students will investigate kōwhaiwhai designs from their local area by visiting a Marae, interviewing local iwi, or researching in books, to find out local forms and their meaning.

GALLERY VISIT

Students will look at and discuss kōwhaiwhai, consider the relationship of kōwhaiwhai to other traditional forms (tukutuku and carving), discuss the whakapapa of the forms, and relate this to the work of Lonnie Hutchinson.

POST-GALLERY VISIT

Students will identify traditional regional styles and the influence of traditional patterns on the work of contemporary Māori artists. Based on an understanding of these patterns students will use non-traditional materials in the development of their own work.

Curriculum links: [Ngā Toi](#), [Visual Arts](#), [Tikanga Māori](#), [Social Studies](#), [Technology](#), [Social Sciences](#)

City Gallery Wellington is managed by The Wellington Museums Trust with major funding support from the Wellington City Council.

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TO BOOK:

General Education Programme enquiries

[Fiona Sullivan](#), Education Co-ordinator

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www.telecomprospect2004.org.nz