

COMPLETE LIST OF WORKS

Dan Arps

Model for a Commune 2004

mixed media installation
dimensions variable
Courtesy of the artist

Douglas Bagnall

A Film-making Robot 2004

computer software and DVD projection
Collection of the artist

Wayne Barrar

Underground house frontage, Coober Pedy, Australia 2003 2003

selenium toned silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Teenage bedroom, underground house in Coober Pedy, Australia 2003 2003

selenium toned silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Bedroom (teddy bear), underground house in Coober Pedy, Australia 2003 2003

selenium toned silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Bed, spare room [underground house], Coober Pedy, Australia 2003 2003

selenium toned silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

DVD screen in bedroom [underground house], Coober Pedy, Australia 2003 2003

selenium toned silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Across mobile homes, Wendover (Nevada side of state line) 2001 2001

silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Stateline Casino from ridge above Wendover, Nevada 2001 2001

silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Christian Fellowship, Wendover Airbase building, Utah 2001 2001

silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Target frame, weapons training building, Wendover Airbase 2001 2001

silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Satellite dishes, Ruth, Nevada 2001 2001

silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Irrigation on tailings impoundment, toward Antelope Island, Kennecott Utah Copper 2001 2001

silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Bill White auguring, at site accessed by GPS, Bonneville Salt Flats, Utah 2001 2001

silver gelatin print
415 x 600 mm
Courtesy of the artist and McNamara Gallery Photography, Wanganui

Underground company frontage (ATP), Space Center, Kansas City, Missouri 2004 2004

colour pigment print
815 x 1206 mm
Courtesy of the artist and Milford Galleries, Auckland

Film and tape storage, Underground Vaults and Storage Inc. Hutchinson, Kansas 2004 2004

colour pigment print
815 x 1206 mm
Courtesy of the artist and Milford Galleries, Auckland

Steve Carr***Dive Pool* 2003**

8mm film transferred to DVD

Courtesy of Michael Lett Gallery, Auckland

***Hay Fight* 2004**

16mm film transferred to DVD

Courtesy of Michael Lett Gallery, Auckland

***Cowboy and Indians* 2004**

16mm film transferred to DVD

Courtesy of Michael Lett Gallery, Auckland

Bekah Carran***Welcome to Paradise* 2004**

steel, tin, resin, wood, paint

tree: 2480 x 2050 mm

bench: 800 x 630 x 2000 mm

Courtesy of Bowen Galleries, Wellington and the Dunedin Public Art Gallery

Maryrose Crook***Crepuscular: Display Only* 2003**

oil on canvas

1200 x 1000 mm

Collection of Digital Sparks Ltd, Auckland

***Sleeping Sickness* 2003**

oil on canvas

1350 x 1180 mm

Collection of Digital Sparks Ltd, Auckland

***The Sorrowful Eye* 2004**

oil on canvas

1220 x 1370 mm

Collection of the artist, Dunedin

Bill Culbert***Spacific plastic* 2003**

plastic cups, fluorescent light tubes

dimensions variable

Courtesy of Sue Crockford Gallery, Auckland

Mark Curtis***Ultra Glister***

glitter

18470 x 4100 mm

Courtesy of the artist

Judy Darragh***Dreamweaver* 2003-2004**

cord

dimensions variable

Courtesy of the artist and Anna Bibby Gallery, Auckland

Shona Rapira Davies***Raising the Taniwha 1* 2004**

ceramic on white pine

330 x 320 x 320 mm

Courtesy of the artist and Bowen Galleries

***Raising the Taniwha 2* 2004**

ceramic on pohutukawa

230 x 540 x 300 mm

Courtesy of the artist and Bowen Galleries

***Raising the Taniwha 5* 2004**

ceramic on rata

450 x 600 x 230 mm

Courtesy of the artist and Bowen Galleries

***Raising the Taniwha 6* 2004**

ceramic on kauri

280 x 740 x 240 mm

Courtesy of the artist and Bowen Galleries

Don Driver***Ozone* 2004**

mixed media

2180 x 2490 mm

Courtesy of the artist

Scott Eady***Honeymoon on the Pigroot* 2003**

mixed media

dimensions variable

Collection of The James Wallace Charitable Arts Trust

With thanks to Nicholas Blanchet and Sean Kerr

p. mule [dr] et al.***Rapture* 2004**

mixed media

2280 x 1170 x 1360 mm

Courtesy Govett-Brewster Art Gallery, New Plymouth

Jacqueline Fraser**<< Really, absolutely everyone says she thinks she is Elizabeth Taylor >> 2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<< Really and actually, I don't give a damn >> 2003

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<< Really, I was a teeny bit late because my make-up man was useless, darling >> 2003

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<< Really, I only came to see her luscious flirt with disaster >> 2003

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<<Really and absolutely, all the men she married had an absurdly wonderful sense of humour>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<<Xanax>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<<Paxil>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<<Diamorphine>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<<Zolof>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<<Valium>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<< Really, absolutely everyone says she thinks she is Elizabeth Taylor>>

<<Xanax>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<< Really and actually, I don't give a damn>> <<Paxil>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<<Really, I was a teeny bit late because my make-up man was useless, darling>> <<Diamorphine>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<<Really, I only came to see her luscious flirt with disaster>> <<Zolof>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

<<Really and absolutely, all the men she married had an absurdly wonderful sense of humour>> <<Valium>> **2003**

oilstick on fabric

300 x 300 mm

Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

Dick Frizzell

Please keep us safe while we sleep by the fire **2003**

paper collage and oil on linen

1200 x 4560 mm

Collection of the artist and Gow Langsford Gallery, Auckland

Darryn George

Matua Aperahama – (Father Abraham) **2004**

oil on canvas

2400 x 3200 mm

Courtesy of the artist and Peter McLeavey Gallery, Wellington

Heta / Seth **2004**

oil on canvas

400 x 400 mm

Courtesy of the artist and Peter McLeavey Gallery, Wellington

Enoha / Enosh **2004**

oil on canvas

400 x 400 mm

Courtesy of the artist and Peter McLeavey Gallery, Wellington

Iarere / Jared **2004**

oil on canvas

400 x 400 mm

Courtesy of the artist and Peter McLeavey Gallery, Wellington

Enoka / Enoch **2004**

oil on canvas

400 x 400 mm

Courtesy of the artist and Peter McLeavey Gallery, Wellington

Rameka / Lamech **2004**

oil on canvas

400 x 400 mm

Courtesy of the artist and Peter McLeavey Gallery, Wellington

Rakau / Reu **2004**

oil on canvas

400 x 400 mm

Courtesy of the artist and Peter McLeavey Gallery, Wellington

Aha / Asa **2004**

oil on canvas

400 x 400 mm

Courtesy of the artist and Peter McLeavey Gallery, Wellington

Iehohapata / Jehosaphat **2004**

oil on canvas

400 x 400 mm

Courtesy of the artist and Peter McLeavey Gallery, Wellington

Lotama / Jotham **2004**

oil on canvas

400 x 400 mm

Courtesy of the artist and Peter McLeavey Gallery, Wellington

Hetekia / Hezekiah 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Hohia / Josiah 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Natana / Nathan 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Ereatara / Eleazar 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Matana / Matthan 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Hohepa / Joseph (Husband of Mary) 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Hehe / Jesse 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Opere / Obed 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Poaha / Boaz 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Riwai / Levi 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Himiona / Simeon 2004

oil on canvas
400 x 400 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Hoani Kaiiriiri – (John the Baptist) 2004

wall painting
11625 x 2820 mm
Courtesy of the artist and Peter McLeavey Gallery, Wellington

Ralph Hotere

White Drip 2003
enamel on corrugated iron
2750 x 900 mm
Courtesy of the artist, Dunedin

Sara Hughes

Spam 2004
acrylic paint and ink on vinyl
dimensions variable
Courtesy of the artist, Bartley Nees Gallery, Wellington and Vavasour Godkin Gallery, Auckland

Lonnie Hutchinson

Sista7 2003
building paper
seven parts, each 2500 x 100 mm
Collection: Christchurch Art Gallery Te Puna o Waiwhetu, purchased 2003

Linda James

Fayum Soldier I Reuters 2003
oil on canvas
365 x 475 mm
The Arbuckle Art Trust, Christchurch

Fayum Soldier II Reuters 2003

oil on canvas
365 x 475 mm
The Arbuckle Art Trust, Christchurch

Fayum Soldier III 2003

oil on canvas
365 x 475 mm
Collection of the artist

Fayum Girl Press 2003

oil on canvas
365 x 475 mm
Collection of the artist

Paul Johns

A Perfect Childhood 1 2002
lambda photograph on aluminium
1250 x 1000 mm
Courtesy of the McNamara Gallery Photography, Wanganui

A Perfect Childhood 2 2002

lambda photograph on aluminium
2500 x 1000 mm
Courtesy of the McNamara Gallery Photography, Wanganui

A Perfect Childhood 3 2002

lambda photograph on aluminium
1250 x 1000 mm
Courtesy of the McNamara Gallery Photography, Wanganui

A Perfect Childhood 4 2002

lambda photograph on aluminium

1250 x 1000 mm

Courtesy of the McNamara Gallery Photography, Wanganui

Sean Kerr

***The Mountain* 2003-2004**

wooden construction, two screens, DVD projection, computer

3200 x 3600 x 2400 mm

Courtesy of Sean Kerr and Michael Lett Gallery, Auckland

Music 4 20 Computers

audio performance with 20 participants

City Gallery Wellington, 26 June 2004

Shigeyuki Kihara

***Fue Tagata – Ghostly Bodies* 2004**

digital colour photograph

840 x 1188 mm

Courtesy of the artist and Bartley Nees Gallery, Wellington

***Taema ma Tilafaiga – Goddesses of the Tatau* 2004**

digital colour photograph

840 x 1188 mm

Courtesy of the artist and Bartley Nees Gallery, Wellington

***Maui Ti'e Talaga – First fire obtained by Maui* 2004**

digital colour photograph

840 x 1188 mm

Courtesy of the artist and Bartley Nees Gallery, Wellington

***Le Loimata o Apaula – Tears of Apaula* 2004**

digital colour photograph

840 x 1188 mm

Courtesy of the artist and Bartley Nees Gallery, Wellington

Hye Rim Lee

***BOOM BOOM: super heroine super beauty* 2004**

DVD projection with surround sound

Courtesy of the artist and Starkwhite, Auckland

Maddie Leach

***The Ice Rink and The Lilac Ship* 2002**

mixed media installation and DVD projection

dimensions variable

Courtesy of the artist, Waikato Museum of Art and History and Massey University

Peter Madden

***The Unbuilt Realm of Indeterminateopolis* 1996-2003**

paper, foam board, wire, lemons, polyurethane

1700 x 1200 mm

Collection of The James Wallace Charitable Arts Trust

Daniel Malone

***Mythopoeia – There & Back Again* 2004**

mixed media installation, film screening and programme of material from the New Zealand Film Archive

Courtesy of the artist, New Zealand Film Archive and Hamish McKay Gallery

Liz Maw

***My Love* 2003**

oil and stain on hardboard

2075 x 1100 x 80 mm

Collection of the Museum of New Zealand Te Papa Tongarewa

***Satan* 2003**

oil on hardboard

1800 x 1400 mm

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Warren Olds and Douglas Kelaher

***From Holland* 2003**

wall painting and plywood sculptures

dimensions variable

Courtesy of the artists and Melanie Hogg

Neil Pardington

***Specimen* 2002**

C type photograph

1270 x 1800 mm

Courtesy of Jonathan Smart Gallery, Christchurch and Bartley Nees Gallery, Wellington

***Te Whare O Rangiora (Chair)* 2002**

C type photograph

1270 x 1800 mm

Courtesy of Jonathan Smart Gallery, Christchurch and Bartley Nees Gallery, Wellington

***Chairs* 2003**

C type photograph

1800 x 1800 mm

Courtesy of Bartley Nees Gallery, Wellington and Jonathan Smart Gallery, Christchurch

***Corridor #2* 2003**

C type photograph

1800 x 1800 mm

Courtesy of Bartley Nees Gallery, Wellington and Jonathan Smart Gallery, Christchurch

Sarah Jane Parton

***She's So Usual* 2003**

DVD projection

Courtesy of the artist

Séraphine Pick

***Revival* 2003**

oil on canvas

1210 x 1060 mm

Collection of The James Wallace Charitable Arts Trust

***Another Baby Painting* 2004**

oil on canvas

1210 x 1060 mm

Collection of the artist, courtesy of Hamish McKay Gallery, Wellington and Michael Lett Gallery, Auckland

Joseph Leroy 2004

oil on canvas

1210 x 1060 mm

Collection of the artist, courtesy of Hamish McKay Gallery, Wellington and Michael Lett Gallery, Auckland

Baby 2004 2004

oil on canvas

1210 x 1060 mm

Collection of the artist, courtesy of Hamish McKay Gallery, Wellington and Michael Lett Gallery, Auckland

Phil Price

Beethoven's hair 2003

epoxy and glass fibre

1500 x 1500 x 1200 mm

Courtesy of the artist, Campbell Grant Gallery, Christchurch and Bowen Galleries, Wellington

Peter Robinson

Fag Time 1 2003

mixed media

dimensions variable

Courtesy of the artist and Anna Bibby Gallery, Auckland

Ian Scott

Model Series No 54 (Girl with Hirst) 2004

acrylic on canvas

2130 x 5000 mm

Collection of the artist, courtesy of Ferner Galleries, Auckland

Model Series No 12 (Girl with Malevich) 2004

acrylic on canvas

1830 x 1220 mm

Private collection, Auckland

Model Series No 17 (Girl with Mondrian) 2004

acrylic on canvas

2130 x 1730 mm

Collection of Te Mata House Gallery, Havelock North

Waroonwan Thongvanit

True Confessions 2001-2004

DVD projection

Courtesy of the artist

Yvonne Todd

Bo-Drene™ 2004

LED print

1000 x 800 mm

Courtesy of Peter McLeavey Gallery, Wellington and Ivan Anthony Gallery, Auckland

Roba 2004

LED print

1000 x 800 mm

Courtesy of Peter McLeavey Gallery, Wellington and Ivan Anthony Gallery, Auckland

Methylated Puddle 2004

LED print

1000 x 800 mm

Courtesy of Peter McLeavey Gallery, Wellington and Ivan Anthony Gallery, Auckland

Homage to Dr. Spackman 2004

LED print

440 x 305 mm

Courtesy of Peter McLeavey Gallery, Wellington and Ivan Anthony Gallery, Auckland

Fractoid 2004

LED print

820 x 620 mm

Courtesy of Peter McLeavey Gallery, Wellington and Ivan Anthony Gallery, Auckland

Francis Upritchard

Patu 2003

resin

180 x 165 x 20 mm

Courtesy of the artist and Ivan Anthony Gallery, Auckland

Pakeha Head I 2003

mixed media

500 x 180 x 190 mm

Private collection, Auckland

Untitled head – Peter Holmes 2002

mixed media

380 x 190 x 210 mm

Collection Govett-Brewster Art Gallery, New Plymouth

Ronnie van Hout

On the Run 2003-2004

mixed media installation

dimensions variable

Courtesy of the artist and Hamish McKay Gallery, Wellington

VJ Rex

Outer Nebular Drifter 2004

mixed media installation and performance

Courtesy of the artist

Ruth Watson

Dangerous Liaisons 2004

acrylic and gouache on shaped paper, cord, pins

dimensions variable

Courtesy of the artist and Jonathan Smart Gallery, Christchurch

Wayne Youle

12 Shades of Bullshit 2003

laser cut acrylic and spray paint

1600 x 1400 mm

Collection of the NewBOLDArt Collection, Wairarapa

Courtesy of Bartley Nees Gallery, Wellington